9:00-10:00	OPENING PLENARY (ST DAVID LECTURE THEATRE)					
Session I	Mihimihi: Mark Brunton (Office of Māori Development)					
	Welcome: Jenny McDonald (HEDC) Keynote: Teaching and research at Otago: The place of values Gill Rutherford (UOCE)					
	Seminar Room I	Seminar Room 2	ord (UOCE)	Seminar Room 3		
10:00-11:00	Invited papers (#72, 69, 70)	Papers (#64, 49, 32)		Workshop (#13)		
Session 2	Distance teaching ophthalmic basic sciences Gordon Sanderson (Dunedin School of Medicine)	Approaches to examining Sharon Sharmini (HEDC) and Rach		Why we do what we do in teaching Althea Blakey (HEDC)		
	Towards the use of podcasts as an integrated teaching tool Tony Zaharic (Biochemistry), Lisa Russell, Phil Bishop (Zoology), Jacques van der Meer (UOCE), Richard Zeng, and Jenny McDonald	Experiences from a PhD Viva team in New Zealand: Implications for practice and policy? Wee Chun Tan and Vijay Kumar Mallan (HEDC)				
	(HEDC)	Surviving the thesis journe Thelma Fisher (Library)	у			
	Developing a blended learning approach for teaching rheumatology across the three clinical medical schools at the University of Otago Simon Stebbings (Rheumatology), Nasser Bagheri (Medicine), Kellie Perrie (Medicine), Phil Blyth (Medicine), and Jenny McDonald (HEDC)					
11:00-11:30		MORNING	TEA (FOYER)			
11:30-12:30 Session 3	Invited papers (#73, 71, 68) A blog-based research journal to accompany fourth-year student dissertations Miranda Mirosa (Food Science)	Papers (#22, 58, 43) A longitudinal study of deep, surface and strategic approaches to learning Fiona McDonald (Physiology), John Reynolds (Anatomy), Rachel Spronken-Smith (GRS) and Ann Bixley (Biochemistry) Increasing Māori students' success in the Health Sciences Sarona Fruean (Health Sciences) Individualized feedback on performance in multiple-choice question based assessments Ruth Napper, Rachel Lissaman and Rebecca Bird (Anatomy)		Workshop (#10) Do we need to develop a scholarship of publication and if so what would it look like? Anita Gibbs (Sociology, Gender and Social Work)		
	Student Wikipedia reports Ben Wooliscroft (Marketing) Google Adwords: A tool to bring the market place into the classrooms					
	Mathew Parackal (Marketing)					
12:30-13:00 Session 4	Papers (#66, 39) What can higher education learn from schools' Tātaiako cultural competencies? A framework for reading dental student outplacement project data	Papers (#19, 36) Why international students choose to study at the University of Otago Stephanie Baddock (Anatomy) and Madhvi Laxman (Information		Papers (#54, 31) Otago Locals – fostering a sense of belonging Steve Scott (Zoology), Angela Mclean, Carole Scott, Hayley Horwood (HEDC) and Sandra Spence (Schools' Liaison Office)		
	Vivienne Anderson (UOCE), Mary Furnari (HEDC), Sonia Rapana, Fallyn Flavell (Tipu Ora Charitable Trust, Rotorua) and John Broughton (Dentistry)	Science) Why and how to internati		Using attachment to guide tertiary students teaching Kumari Valentine (Psychological Medicine)		
	Co-managing the sustainability of University internship programmes Martin Tolich (Sociology) and Sally Carson (Marine Studies)	Curriculum content Tiho Mijatov (Law) and Rachel Spronken-Smith (GRS)				
	LUNCH (FOYER)					
13:00-14:00		LUNCH	(FOYER)			
13:00-14:00	Seminar Room I	LUNCH Seminar Room 2	(FOYER)	Seminar Room 3		
13:00-14:00 14:00-15:00 Session 5	Seminar Room I Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there	icating undergraduate	Seminar Room 3 Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC)		
14:00-15:00	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science)	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE)	icating undergraduate Getting their voice out learning opportunity? How	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations		
14:00-15:00	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: Cothere Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia	icating undergraduate Getting their voice out learning opportunity? How urism policy	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC)		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita	icating undergraduate Getting their voice out learning opportunity? How urism policy	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC)		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita	icating undergraduate Getting their voice out learning opportunity? How trism policy ON SESSIONS (MEZZANIN) ble community of practice	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC)		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita	icating undergraduate Getting their voice out learning opportunity? How urism policy ON SESSIONS (MEZZANIN ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14)	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC)		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire Seminar Room 5 Presentations (#42, 67) Paint a picture of peace	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita Leader: Jennifer C	icating undergraduate Getting their voice out learning opportunity? How arism policy ON SESSIONS (MEZZANING ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14) "We're singing in the dark tertiary institution Karyn Paringatai (Te Tumu)	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC) NE) Reconfiguration of teaching and musical technologies (and hension)		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire Seminar Room 5 Presentations (#42, 67) Paint a picture of peace Richard Jackson (National Centre for Peace and Conflict Studies) Growing post-graduates from the grassroots and upwa Tepora Pukepuke (Department of Social Practice, Unitec) Poster boasters (#21, 25, 29, 38, 46, 56, 57) When more is less: An example of a blended learning a research skills, including critical thinking about informa approach delivers more content with less pressure on contact time	Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita Leader: Jennifer C	dearning opportunity? How arism policy ON SESSIONS (MEZZANING) ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14) "We're singing in the darl tertiary institution Karyn Paringatai (Te Tumu) Don't Fear The Reaper: Rinevitable resultant apprel Robert Burns (Music) and Swee-Kerner Poster boasters (#52, 53, Fashionable, appealing, illu Concepts and their place	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC) NE) Reconfiguration of teaching and musical technologies (and hension) in Loke (HEDC)		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire Seminar Room 5 Presentations (#42, 67) Paint a picture of peace Richard Jackson (National Centre for Peace and Conflict Studies) Growing post-graduates from the grassroots and upwa Tepora Pukepuke (Department of Social Practice, Unitec) Poster boasters (#21, 25, 29, 38, 46, 56, 57) When more is less: An example of a blended learning a research skills, including critical thinking about informar approach delivers more content with less pressure on	Seminar Room 2 Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita Leader: Jennifer C	dearning opportunity? Howarism policy ON SESSIONS (MEZZANING) ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14) "We're singing in the darl tertiary institution Karyn Paringatai (Te Tumu) Don't Fear The Reaper: Rinevitable resultant apprel Robert Burns (Music) and Swee-Kenter Burns (Music) and Swe	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC) NE) Reconfiguration of teaching and musical technologies (and hension) Gin Loke (HEDC) 55, 65, 63, 23, 75) usive, and still evolving: The notion of Threshold in Computer Science education		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire Seminar Room 5 Presentations (#42, 67) Paint a picture of peace Richard Jackson (National Centre for Peace and Conflict Studies) Growing post-graduates from the grassroots and upwa Tepora Pukepuke (Department of Social Practice, Unitec) Poster boasters (#21, 25, 29, 38, 46, 56, 57) When more is less: An example of a blended learning a research skills, including critical thinking about informar approach delivers more content with less pressure on contact time Shiobhan Smith (Library) Les Liaisons Dangereuses: The role of the embedded li	Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: C there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita Leader: Jennifer C	dearning opportunity? How arism policy ON SESSIONS (MEZZANING) ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14) "We're singing in the darl tertiary institution Karyn Paringatai (Te Tumu) Don't Fear The Reaper: Rinevitable resultant apprel Robert Burns (Music) and Swee-Kenter Burns (Music) and Sw	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC) NE) Reconfiguration of teaching and musical technologies (and hension) Galactic (HEDC) S5, 65, 63, 23, 75) usive, and still evolving: The notion of Threshold in Computer Science education and Nathan Rountree (Computer Science) e video annotation tool for reflective practice Gallagher (Psychological Medicine), Bernadette Drummond (Dentistry), edicine) and Maria Stubbe (Primary Health Care & General Practice, idents' perceptions of working with children - what did tive and negative aspects?		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark McGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vernon Squire Seminar Room 5 Presentations (#42, 67) Paint a picture of peace Richard Jackson (National Centre for Peace and Conflict Studies) Growing post-graduates from the grassroots and upwa Tepora Pukepuke (Department of Social Practice, Unitec) Poster boasters (#21, 25, 29, 38, 46, 56, 57) When more is less: An example of a blended learning a research skills, including critical thinking about informa approach delivers more content with less pressure on contact time Shiobhan Smith (Library) Les Liaisons Dangereuses: The role of the embedded li Cate Bardwell and Sue Weddell (Library) Reaching the unreached: The role of ICT to support Plyprocess	Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: Of there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita Leader: Jennifer Of the sources, and how this class scheduling and brarian In D students' research through teaching labs and	dearning opportunity? Howarism policy ON SESSIONS (MEZZANIN) ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14) "We're singing in the darl tertiary institution Karyn Paringatai (Te Tumu) Don't Fear The Reaper: Rinevitable resultant apprel Robert Burns (Music) and Swee-Kenter Burns (Music) and Swee	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC) NE) Reconfiguration of teaching and musical technologies (and hension) Galactic (HEDC) S5, 65, 63, 23, 75) usive, and still evolving: The notion of Threshold in Computer Science education and Nathan Rountree (Computer Science) e video annotation tool for reflective practice Gallagher (Psychological Medicine), Bernadette Drummond (Dentistry), edicine) and Maria Stubbe (Primary Health Care & General Practice, idents' perceptions of working with children - what did tive and negative aspects?		
14:00-15:00 Session 5	Panel (#9) MOOCs: revolution and/or hyperbole? An Otago perspective Paul Hansen (Economics), Lisa Houghton (Human Nutrition), Mark MtGuire (Applied Sciences), and Michael Winikoff (Information Science) Chair: Vemon Squire Seminar Room 5 Presentations (#42, 67) Paint a picture of peace Richard Jackson (National Centre for Peace and Conflict Studies) Growing post-graduates from the grassroots and upwa Tepora Pukepuke (Department of Social Practice, Unitec) Poster boasters (#21, 25, 29, 38, 46, 56, 57) When more is less: An example of a blended learning a research skills, including critical thinking about informa approach delivers more content with less pressure on contact time Shiobhan Smith (Library) Les Liaisons Dangereuses: The role of the embedded li Cate Bardwell and Sue Weddell (Library) Reaching the unreached: The role of ICT to support Plyrocess Kwongnui Sim (HEDC) Enhancing self-efficacy for computer spreadsheet skills self-help learning in first-year Biophysical Foundation st	Papers (#50, 7, 16) A framework for commun research and inquiry Rachel Spronken-Smith (GRS) Publishing with students: Of there Steven Sexton (UOCE) Plagiarism: a crusade or a students understand plagia Lee Adam (HEDC) CREATIVE COMMUNICATION (#74) Uni-ukes: A verita Leader: Jennifer Of the sources, and how this class scheduling and brarian D students' research through teaching labs and sudents	dearning opportunity? Howarism policy ON SESSIONS (MEZZANIN) ble community of practice Cattermole (Music) Seminar Room 6 Presentations (#15, 14) "We're singing in the darl tertiary institution Karyn Paringatai (Te Tumu) Don't Fear The Reaper: Rinevitable resultant apprel Robert Burns (Music) and Swee-K Poster boasters (#52, 53, Fashionable, appealing, illu Concepts and their place Janet Rountree, Anthony Robins at Experience using an onlin Janet Rountree (Dentistry), Steve Jane Millichamp (Psychological Me Wellington) Undergraduate dental stu students view as the positi Janet Rountree and Bernadette Dimensional Mobile resources for stude Bill Anderson (Distance Learning)	Workshop (#24) Is that what you think? Exploring commonly held perceptions about student evaluations Sarah Stein and Adon Moskal (HEDC) NE) Reconfiguration of teaching and musical technologies (and hension) In Loke (HEDC) 55, 65, 63, 23, 75) Usive, and still evolving: The notion of Threshold in Computer Science education and Nathan Rountree (Computer Science) e video annotation tool for reflective practice Gallagher (Psychological Medicine), Bernadette Drummond (Dentistry), edicine) and Maria Stubbe (Primary Health Care & General Practice, idents' perceptions of working with children - what did tive and negative aspects? rummond (Dentistry) dents: Anytime, anywhere access to course material		

	Adapting the peer review teaching process for 'teaching on the run' in clinical learning environments Helen Winter and Joy Percy (Medical Education Unit, Wellington) Developing an eLearning tool to teach professionalism — 'learning from Chrissie'	Experiential education: A sales proposition with zero budget Mathew Parackal and Sergio Biggemann (Marketing)		
16:30-18:00	Helen Winter (Medical Education Unit, Wellington) and Nick Leney EXPLORATION OF EXHIBITS with WINE AND CHEESE (MEZZANINE)			

	Seminar Room I	Seminar Room 2	Seminar Room 3		
9:30-10:30 Session 7	Panel (#48) What do we do about unintentional plagiarism? Lee Adam (HEDC), Brigid Casey (Commerce), David Cross (Student Administration), Karen Naim (UOCE) and Sarah Stein (HEDC)	Papers (#28, 34, 17) Online discussions: Reflection for intercultural learning in medicine Mary Furnari (HEDC) Developing Health Sciences students' information skills through online self-paced learning Sarah Gallagher and Trish Leishman (Library) What do staff and students in the Faculty of Medicine understand e-learning to be and what are the implications for its effective implementation? David Tordoff (Faculty of Medicine)	Workshop (#26) What would you do? Discussing problematic teaching situations Peter Schwartz (Pathology) and Clinton Golding (HEDC)		
10:30-11:00	MORNING TEA (FOYER)				
11:00-12:00 Session 8	Seminar Room I Panel (#11)	Seminar Room 2 Papers (#35, 18, 40)	Seminar Room 3 Workshop (#30)		
Session	Developing a research instrument to explore university-teachers' perspectives on which aspects of academic integrity students learn as they experience supervised undergraduate-research Kerry Shephard (HEDC), Tiffany Trotman (Humanities), Mary Fumari (HEDC) and Erika Loftstrom (University Centre for Research and Development of Higher Education, University of Helsinki)	Informal language learning practices on Facebook Antonie Alm (Languages and Cultures) A web based distance learning course for Trainee Interns; how to blogger it up David Tordoff (Faculty of Medicine) Social media as a teaching tool: Oral Health students' blogging their way to becoming social media 'savvy' Rebecca Ahmadi (Dentistry)	Effective teaching strategies for a flipped classroom Megan Anakin (UOCE)		
12:00-13:00	LUNCH (FOYER)				
	Seminar Room I	Seminar Room 2	Seminar Room 3		
13:00-14:00 Session 9	Papers (#37, 60, 12) Teaching clinical reasoning to undergraduate medical students: Introduction to patient handover Roshan Perera (Medical Education Unit, Wellington) Experiential science education Rainer Hofmann (Agriculture and Life Sciences, Lincoln University) Undergraduate numeracy in the Business School Chris Linsell (UOCE) and Brigid Casey (Commerce)	Papers (#33, 59, 5) Why and how should lecturers engage with graduate outcomes? Rachel Spronken-Smith (GRS), Carol Bond and Angela McLean (HEDC) Critical pedagogy, higher education and a more equal society Joanna Joseph Jeyaraj (HEDC) Re-thinking an educational concept: Rethinking addiction Helen Moriarty (Primary Health Care and General Practice)	Workshop (#20) Feed the Research Monster: Making RSS feeds work for you! Charlotte Brown, Shiobhan Smith and Sarah Gallagher (Library)		
14:00-14:30 Session 10	CLOSING PLENARY (ST DAVID LECTURE THEATRE) Reflections on Spotlight 2013 Tony Harland (Head of HEDC) and Spotlight Programme Committee				